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ABSTRACT

This guide for students, teachers, and librarians in secondary schools lists over 200 books and films about the Holocaust. The contents have been selected to help students and others find out what happened during the Holocaust, understand some of the reasons for it, develop a better understanding of the Jewish people, and reflect on their own lives. All entries are listed alphabetically by author (or title) in 20 categories: Third Reich, Hitler, European Jewry, anti-Semitism, Holocaust overview, Holocaust experience, refugees, ghettos, camps, world reaction, war crimes, resistance and rescue, survivors, anthologies and literature, religious and political ideology after the Holocaust, analogies, Jews and Judaism, prejudice, nature of man, and controlled society. Film entries give information on title, length, color or black/white, purchase and rental prices, distributor, and an annotation. Book entries give information on author, title, publisher, date, pages, annotation, and reading level. Reading levels are indicated for four groups: below average (grades six through eight), average (grades nine through ten), above average (grades 11 through 12 and older), and teacher. (Author/AV)

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A Selected and Annotated Resource List of Materials on the Holocaust

SP 011 105

Prepared By
The Holocaust Information Center
Anti-Defamation League of B'nai B'rith
315 Lexington Avenue
New York, New York 10016

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possible.

For further information, write to:
The Holocaust Information Center
Anti-Defamation League of B'nai B'rith
315 Lexington Avenue
New York, New York 10016

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Introduction

Some people have lived with the Holocaust from its beginnings. For some, and not only the young, the Holocaust is a shocking revelation. We hope that this Resource Guide will assist students, teachers and librarians in their search to find out what happened, to try to understand some of the reasons for it, to have a better understanding of the Jewish people, to reflect on their own lives, their own view of life, and to resolve that we cannot allow a Holocaust to happen again to anyone, anywhere, anytime.

Thousands of books and articles have already been written on the Holocaust. One volume, *The Holocaust and After: Sources and Literature in English* lists over 6,000 items in the English language alone. Thus, this guide, with over 200 books and films listed, is not exhaustive, nor is it meant to be. Rather, it is meant to be a practical guide intended for use by students, teachers and librarians in the secondary schools. Reading levels have been indicated, but these should be used as guides, not as boundaries.

Below Average — 6th to 8th Grades

Average — 9th and 10th Grades

Above Average — 11th and 12th Grades plus

Teacher — This material is more sophisticated or difficult or especially teacher-oriented. (For additional books of a more scholarly level see "On the Holocaust" by Henry Friedlander.)

Please note that while books are listed under one category only, in many instances the titles fit into other subdivisions as well.

Third Reich

Bismarck's unique creation is the Germany we have known in our time . . . in which first this remarkable man and then Kaiser Wilhelm II and finally Hitler, aided by a military caste . . . succeeded in inculcating a lust for power and domination, a passion for unbridled militarism, a contempt for democracy and individual freedom and a longing for authority.

William L. Shirer, noted American journalist and foreign correspondent, author of *The Rise and Fall of the Third Reich.*

Publications

ALLEN, WILLIAM SHERIDAN
Nazi Seizure of Power: The Experience of a Single German Town, 1930-1935. *Chicago: Quadrangle, 1965. xi + 345p; New Viewpoints. Paper.*

"The *Fuehrer* reached the pinnacle of power because his followers were successful at the lowest level, at the base." Using interviews and contemporary records the author, a professor of history at SUNY analyses the activism of the Nazi parties, the strengths and weaknesses of the Social Democrats, attitudes of the nationalistic middle class, voting trends, growth of political activity and partisan violence, etc. Above average.

CONWAY, JOHN S.
The Nazi Persecution of the Churches, 1933-45. *New York: Basic Books, 1968. xxxi + 474p.*

Comprehensive and scholarly treatment of Nazi policy vis-a-vis the German Protestant and Catholic churches and of their reaction. Covers both persecution and compliance. Above average/Teacher. 7

FORMAN, JAMES
The Traitors. *New York: Farrar, Straus & Giroux, 1968. 238p.*

Novel of two half-brothers. One becomes a Nazi, the other helps their father who is a pastor in trying to save a Jewish friend. Well written. Average/Below average.

GRUNBERGER, RICHARD
Hitler's SS. *New York: Dell, 1971. 128p. Paper.*

Book explains origins of the SS, psychological motivation of members, and details of SS practices. Could be boring for a whole class; may be used by individual students. No real conceptual approach; author deals with historic detail. Illustrations useful as aid to text. Average/Above average.

GRUNBERGER, RICHARD
Twelve Year Reich: A Social History of Nazi Germany, 1933-1945. *New York: Holt, Rinehart & Winston. vi + 535p. Illus.*

Narrative covering education, sports, the arts, beauty, family life, Nazi speech, humor, etc. Based on original contemporary materials. Above average.

See also Grunfeld, *The Hitler File* and Mosse, *Nazi Culture.*

GRUNFELD, FREDERIC V.
The Hitler File: A Social History of Germany and the Nazis 1918-45. *New York: Random House, 1974. 374p.*

Essentially a pictorial review—over 750 black and white illustrations, 48 pages of color illustrations. Posters, cartoons, photos, art. Especially helpful for non-readers.

HALPERIN, SAMUEL W.
Germany Tried Democracy. *New York: Crowell, 1946. 567p; Norton 1965.*

A political history of the Reich from 1917-1933. Above average/Teacher.

HILLEL, MARC and CLARISSA HENRY
Of Pure Blood. *New York: McGraw-Hill, 1976. 256p.*

8 Hitler's secret program to breed a master race. The

authors spent three years tracking down the sources about the Lebensborn (Fountain of Life) organization. "Racially valuable" children from Germany and all over Europe were kidnapped from their families "Germanized," and used for breeding. According to the authors, over 200,000 were taken from Poland alone. The shocking story of the breeders and their offspring is dramatically told. Average.

ISHERWOOD, CHRISTOPHER
Berlin Stories. *New York: New Directions, 1954. Paper.*

The film *Cabaret* is based on these stories, originally published in the 1930's. Average.

MOSSE, GEORGE L.
The Crisis of German Ideology: Intellectual Origins of the Third Reich. *New York: Grosset & Dunlap (Universal Library paperback), 1964. 373p.*

The author is a leading scholar of the history of modern Germany. A comprehensive survey of the ideological roots of Nazism, tracing its growth from the early nineteenth century, with special emphasis on education and the youth movement. See in particular chap. 7, "The Jews," and chap. 17, "The anti-Jewish Revolution." Above average/Teacher.

MOSSE, GEORGE L., ed.
Nazi Culture: Intellectual, Cultural and Social Life in the Third Reich. *New York: Grosset & Dunlap, 1966. 386p. Paper.*

Twenty-three page general introduction with full introductions to each section and selection. An anthology — a Nazi children's prayer; section of a novel by Goebbels; a children's story picturing Hitler as the friend of the young; the Gestapo and the case of a pro-Jewish Christian minister; Hitler speaks against the equal status of women. Illustrated. Average/Above average.

NOAR, GERTRUDE
The Third Reich in Perspective: A Resource Unit on Nazism. *New York: ADL. 32p.*

The facts of Hitler's Germany, with teacher-student activities. Average.

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RAAB, EARL
The Anatomy of Nazism. *New York: ADL, 1961. 60p.*

Basic description of the components of Nazism—brief historical background, life under Nazism, Nazi philosophy and techniques. 20 pages of illustrations. Conceptually basic except for Chapter V. "Totalitarianism and Democracy" may be difficult for ninth and/or tenth grade students who have not been exposed to political ideologies. Average.

RICHTER, HANS PETER
Friedrich. *New York: Dell, 1973. 157p.*

Story of a German boy and his friendship with a Jewish boy, Friedrich, during the years of Nazism. Useful chronology adds to students' understanding. Excellent for below average, average, and above average. Conceptually basic for below average and average student.

RICHTER, HANS PETER
I Was There. *New York: Holt, Rinehart & Winston, 1972.*

The youth movement and daily living in Germany. Average.

SHIRER, WILLIAM L.
The Rise and Fall of the Third Reich: A History of Nazi Germany. *New York: Simon and Schuster, 1960. Paper in 2 vols; also Fawcett World, 1972. 1599p. Paper.*

Massive, well-written, moving and classic account by the noted author who lived and worked in Germany during the 1930's. Average/Above average.

SNYDER, LOUIS
The Encyclopedia of the Third Reich. *New York: McGraw-Hill, 1976. 461p.*

Handy reference for all facets of the period. Average.

SWITZER, ELLEN
How Democracy Failed. *New York: Atheneum, 1975. 169p.*

Excellent book by a German-born writer who went
10 back to interview people her own age who remember

their teenage years under Nazism, what effect it had on their families and on their own lives. Good personalized reinforcement of history of the period. 24 pages of photographs. Average.

VOGT, HANNAH
The Burden of Guilt: A Short History of Germany 1914-1945. *New York: Oxford University Press, 1964. 318p. Paper.*

Translated from a text directed to high school students in Germany today. Hides none of the horrors, exhorts the students to face the reality of the past and accept responsibility for the future. Average.

Audio-Visual

The Anatomy of Nazism
55 frames/color with captions

An historic presentation of social, cultural, economic and political workings of fascism in Hitler Germany. Although focused on Germany, this filmstrip succeeds in reflecting the general threat to democracy of all forms of totalitarianism. (Adults and secondary schools.)
Purchase: $5.00/ADL

Special Class Kit: 1 filmstrip, "The Anatomy of Nazism." 30 copies of "The Anatomy of Nazism" booklet. 6 copies of "The Third Reich in Perspective."
Purchase: $22.00

Special Teacher Kit: 1 filmstrip, "The Anatomy of Nazism"; 1 copy of "The Anatomy of Nazism" study booklet, 1 copy of "The Third Reich in Perspective" resource unit.
Purchase: $5.50

From Kaiser to Fuehrer
26 minutes/black and white

The story of the ill-fated Weimar Republic, set up by forward-looking Germans after World War I, and sent to its death in 1933 by a combination of depression, inexperience of the Germans at democracy and the doubts of many of its adherents. CBS TV (20th Century Series).
Rental: $11.00; McGraw-Hill

Hitler's Executioners
78 minutes/black and white

Utilizing official war records and newsreel clips, this documentary gives an on-the-spot picture report of the rise and fall of Hitler's Third Reich, including his rise to power, promises, the Nazi war machine, and finally the Nuremberg Trials.
Rental: $40.00; MacMillan Audio Brandon

The Making of the German Nation: 1815-1945
4 filmstrips/color/2 records/cassettes; manual/automatic

Teacher's notes.
Part I deals with German history from 1815 to 1871;
Part II from 1871 to 1918;
Part III from 1918 to 1933;
Part IV from 1933 to 1945

Purchase: $76-cassette; $54-record; Educational Audio-Visual, Inc.

Mein Kampf
119 minutes/black and white/16 min.

A documentary depiction of the modern world's Third Reich. Through the Nazis' own speeches and cameras we see the history of Hitler's rise and his murder machine. Also includes material on his youth and development through World War I.
Rental: $40: MacMillan Audio Brandon

The Rise and Fall of Nazi Germany
40 11x14 photo aids, plus "Anatomy of Nazism"

Filmstrip and pamphlet plus Third Reich in Perspective resource unit.
$29.50; Documentary Photo Aids

THE RISE AND FALL OF THE THIRD REICH
A Four-Part Film Series on Nazi Germany

Part I. Rise of Hitler
28 minutes/black and white

With Germany's defeat in World War I, the country faced economic ruin and civil war. The film chronicles how Adolf Hitler and his political cohorts in the Nazi party manipulated events during their country's crises to achieve power: their promulgation of the myth of the

Aryan race gave Germans an outlet for their hate and frustration; the Nazis forced a political crisis to overthrow the democratic Weimar Republic; and Hitler emerged as the Chancellor of the Third Reich.
Rental: $23.00; Purchase: $250.00/ADL

Part II. Nazi Germany: Years of Triumph
28 minutes/black and white

Germany between 1933 and 1939 when some sixty-seven million people willingly permitted themselves to become puppets of the Third Reich. A silent majority witnessed the collapse of a democratic society, all dissent was quashed, the military became subservient to a "master plan" of world conquest, and the passage of the Nuremburg Laws set the stage for the eventual slaughter of six million Jews. Remarkably, there was little resistance to Hitler's conquests in Eastern Europe until he invaded Poland. Finally, the Allies resisted.
Rental: $23.00; Purchase: $250.00/ADL

Part III. Gotterdammerung: Collapse of the Third Reich
28 minutes/black and white

In the four years between 1941 and 1945, Hitler's dream of a "thousand year Reich" turned into the nightmare of World War II as the free nations of the world joined together to defeat Nazi tyranny. By the spring of 1945, the Allies were victorious. Hitler was dead. Many of his closest followers were imprisoned.
Rental: $23.00; Purchase: $250.00/ADL

Part IV. Nuremburg Trial
31 minutes/black and white

The indictment of twenty-four Nazi leaders in Nuremburg, Germany, in October, 1945, opened an unprecedented chapter in international law. The film traces the trial as it attempted to establish that those who conspire to wage war stand guilty of crimes against humanity. The proceedings lasted for eight months. Evidence was presented on complicity to make war, on mass murder, on pillage, and on atrocities committed against millions of people. Nineteen of the twenty-four were found guilty. Today, legalists still debate the validity of the trial.
Rental: $25.00; Purchase: $260.00/ADL

Ship of Fools
150 minutes/16 mm/black and white

A German passenger freighter is sailing from Mexico to Bremen in 1933. The film traces with insight, irony and humor a variety of situations and characters in a powerful and compelling study of humanity in the world that gave rise to Hitler. Vivien Leigh, Simone Signoret, Jose Ferrer, Lee Marvin, Oscar Werner, Elizabeth Ashley, George Segal, Jose Greco, Michael Dunn, Charles Korvin, Heinz Ruehmann. Directed by Stanley Kramer. 1965.
Rental: $40.00; MacMillan Audio Brandon

Triumph of the Will
120 minutes/black and white

A study in propaganda, filming of the 1934 Nazi Party Rally by Hitler's filmmaker, Leni Riefenstahl. It received the Reich National Film Award for 1934-35. Said Goebbels: "It is the great film vision of the Fuehrer."
Rental: $50.00; Museum of Modern Art

Also available in 40 minute version as part of *Propaganda Films One (105 min.) which also includes German films "Pilots, Gunners, Radio Operators," "Baptism of Fire," and German newsreels.*
Rental: $45.00; Museum of Modern Art

Hitler

The Jew never possessed a state with definite territorial limits and therefore never called a culture his own . . . He is, and remains, the typical parasite, a sponger who like a noxious bacillus keeps spreading as soon as a favorable medium invites him. And the effect of his existence is also like that of sponges: wherever he appears, the host people dies out after a shorter or longer period.

Adolf Hitler, *Mein Kampf.*

Publications

BULLOCK, ALAN
Hitler: A Study in Tyranny. *New York: Harper and Row, 1964. 776p. Illus. Torchbook paper.*

The standard scholarly biography. Hitler as Party Leader, Chancellor and Warlord. Above average/ Teacher.

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HEIDEN, KONRAD
Der Fuehrer: Hitler's Rise to Power. *Boston: Beacon Press, 1969. 788p.*

Dramatic narrative of Hitler's first years as Der Fuehrer. Massive but readable. In his introduction Heiden writes: "In 1923, I tried with all the earnestness of youth and with complete lack of success to annihilate Hitler by means of posters . . . ."

First published in 1944. Discusses only the years 1933-34. (In 1935 author, a German anti-Nazi from 1923 on, wrote *A History Of National Socialism*, Knopf, 430p.) Above average.

SNYDER, LOUIS L.
Hitler and Nazism. *New York: Bantam Books, 1967. 182p.*

A biography of Hitler and a brief history of the main happenings under the Third Reich. Told very simply, in short, vivid and dramatic chapters. Useful particularly for students who are not likely to read anything more demanding. Average.

TOLAND, JOHN
Adolf Hitler. *New York: Doubleday, 1976. Vol. 1, 584p., Vol 2, 1035p.*

An impressive work of military, social and political history as well as biography, this is a complex and comprehensive portrait of Hitler based on extensive research that draw on a number of previously unavailable sources and interviews with people directly involved in the Fuehrer's private and public life. The Pulitzer Prize-winning author reveals Hitler within the context of the time that made him, presenting details of his personal life never before disclosed and offering new perspectives on a number of well-known events. Above average.

WAITE, ROBERT G., ed.
Hitler and Nazi Germany. *New York: Holt, Rinehart and Winston, 1969. 122p. Paper.*

Series of articles and documents. Above average.

European Jewry

Six million were wiped off the face of the earth. And there is the danger that they will also be annihilated from our memories. Are they doomed to a twofold annihilation?

Abraham Joshua Heschel, philosopher and theologian, was professor of ethics and mysticism at the Jewish Theological Seminary of America.

Publications

BARON, SALO W.
"From a Historian's Notebook: European Jewry Before and After Hitler." *Reprint available from American Jewish Committee, New York. 54p.*

Based on a memorandum the eminent historian prepared for himself when called to testify at the Eichmann Trial, 1961. Packed with statistics. Deals primarily with European Jewry in the 1930's: Demographic changes, Economic trends, Emancipation, Community and Intellectual Life. Also discusses life under the Nazis and the effects of the catastrophe. Average/Above average.

DAWIDOWICZ, LUCY S., ed.
The Golden Tradition: Jewish Life and Thought in Eastern Europe. *New York: Holt, Rinehart and Winston, 1967. 502p.*

Anthology of essays by East European Jewish writers, intellectuals, leaders from late 19th to early 20th century. Excellent historical overview introduction (100p.) by the editor. Average/Above average.

DOBROSZYCKI, LUCJAN and
BARBARA KIRSHENBLATT-GIMBLETT
Image Before My Eyes: A Photographic History of Jewish Life in Poland, 1864-1939. *New York: Schocken Books, 1977. 242p.*

Polish Jewry, once the largest Jewish community in Europe, a world center of Jewish cultural creativity, no longer exists. This album of three hundred photographs selected from over 10,000 housed at Yivo Institute for Jewish Research gives us an eyewitness pictorial account of all aspects of Polish Jewish life. Beautiful, revealing, moving. For library acquisition.

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HOWE, IRVING and ELIEZER GREENBERG, eds.
A Treasury of Yiddish Stories. *New York: Viking, 1954. 630p; Schocken, 378p. Paper.*

Wide-ranging collection from works by Sholom Aleichem to Saul Bellow's translation of Isaac Bashevis Singer's "Gimpel the Fool." Lengthy introduction on analysis of Yiddish literature. Average/Above average.

HOWE, IRVING and ELIEZER GREENBERG, eds.
A Treasury of Yiddish Poetry. *New York: Schocken, 1977. xx + 378p.*

From the language and the life of East European Jewry. Average/Above average.

HOWE, IRVING and ELIEZER GREENBERG, eds.
Voices from the Yiddish. *New York: Schocken, 1975. Paper. 332p.*

Yiddish writings over the last 80 years. All were intended for an "internal" audience. From a sociological investigation of the *Shtetl*, to a survey of modernistic influences on Yiddish poetry in America; memoirs of life in New York in the 1880's to memoirs of a Holocaust survivor. Abraham Joshua Heschel, Hayim Greenberg, Hayim Zhitlowsky, Max Weinreich, etc. Of particular interest is Abraham J. Heschel's article, "The East European Era of Jewish History," a masterful evocation of the period. Above average/Teacher.

MELTZER, MILTON
World of Our Father: The Jews of Eastern Europe. *New York: Farrar, Straus and Giroux, 1974. xiii, 274p; Dell, 1978. 222p. Paper.*

A picture of East European Jews up to World War I. Incorporates excerpts from eyewitness accounts, diaries, songs, etc. Average.

ROSKIES, DIANE K. and DAVID G.
The Shtetl Book. *New York: ADL and KTAV, 1975. xiii + 327p. Paper.*

A book about real people, places and events—Yiddish-speaking Jews in villages (shtetls) in Eastern Europe 1800-1914—their stories, songs, history, problems. Heavy use of primary sources, illustrations. Average/Below average.

SAMUEL, MAURICE
Prince of the Ghetto. *New York: Schocken, 1973. 294p. Paper.*

When Y.L. Peretz died in Warsaw in 1915, 100,000 Jews attended his funeral. Maurice Samuel gives the non-Yiddish reader an introduction to Peretz's milieu and retells (rather than simply translating) some of the master short-story writer's tales. Average/Above average.

SAMUEL, MAURICE
The World of Sholom Aleichem. *New York: Knopf, 1943. 331p.; Vintage, paper.*

Sholom Aleichem has been called the "Yiddish Mark Twain." Samuel writes of his life and the culture from which he stemmed. Average/Above average.

ZBOROWSKY, MARK and ELIZABETH HERZOG
Life is With People: The Culture of the Shtetl. *New York: Schocken, 1962. 452p. Paper.*

Anthropologists' very readable composite of life of Jews in small communities in Eastern Europe before World War II. Classic. Above average.

Audio-Visual

The Life That Disappeared
80 slides with 16 minute tape cassette and 16-page guide/black and white

This slide/tape program, photographed and narrated by Roman Vishniac, provides an intimate glimpse of everyday Jewish life in Poland's cities and villages in the years immediately preceding the Holocaust. Vishniac's photographs and his description of them have an authenticity and immediacy which make abstract generalization superfluous. The effectiveness of the program will be enhanced by thorough audience or class preparation; a teacher's guide, including a script, discussion questions and glossary, is provided for this purpose. Average.
Rental: $15; Jewish Media Service
Purchase: $75; Scholastic

What shall we Christians do with this damned, rejected race of Jews?

Martin Luther.

Publications

ARENDT, HANNAH
The Origins of Totalitarianism. *2nd rev. ed. Cleveland and New York: World (Meridian paperback), 1958.*

Brilliant, erudite, and influential analysis of the genesis and the nature of Nazi and Stalinist totalitarianism. Arendt, an eminent political theorist, here shows the central importance of anti-Semitism to totalitarian ideology and of concentration camps to the organization of the totalitarian system. Takes issue with theses of Cohn and Sartre (see below).

Harcourt Brace has published *The Origins of Totalitarianism* as three separate paperbacks: *Antisemitism, Imperialism,* and *Totalitarianism.* Above average/Teachers.

COHN, NORMAN
Warrant for Genocide: The Myth of the Jewish World Conspiracy and the Protocols of the Elders of Zion. *New York: Harper and Row, 1967. 303p.*

Traces how, after the French Revolution, the myth of a Jewish world-conspiracy developed out of traditional demonology; how it inspired a whole series of forgeries, culminating in the Protocols; how the Protocols were used to justify the massacres of Jews during the Russian civil war; how they swept the world after the First World War; how they "took possession of Hitler's mind" and became the ideology of his most fanatical followers at home and abroad — and so helped to prepare the way for the near-extermination of European Jews. Teachers.

FLANNERY, EDWARD
The Anguish of the Jews: Twenty-Three Centuries of Anti-Semitism. *New York: Macmillan, 1972. Also paper. 332p.*

A concise history, country by country, century by century, by a Catholic priest. "The pages Jews have memorized have been torn from our histories of the

Christian era. In a sense, this book is a reinsertion of these pages." Available through ADL. Average/Above average.

HANDLIN, MARY F. and OSCAR
Danger in Discord: Origins of Anti-Semitism in the United States. *New York: Anti-Defamation League 1965. 32p.*

Discusses ideology of American racism as well as racist patterns manifest in our history. Conceptually difficult for students with no prior exposure to a high school U.S. history course. Average/Above average.

MOSSE, GEORGE L.
Germans and Jews: The Right, the Left, and the Search for a "Third Force" in Pre-Nazi Germany. *New York: Howard Fertig, 1970. 260 p.*

A collection of essays that probes the intellectual roots of German totalitarianism, with special emphasis on the role of anti-Semitism and the position of the German Jews. Above average/Teachers.

SARTRE, JEAN PAUL
Anti-Semite and Jew. *New York: Schocken, 1976. 153p. Paper.*

Psychological analyses of the marginal Jew and the anti-Semite. Originally published in 1946. Most readable. Average/Above average.

YINGER, J. MILTON
Anti-Semitism: A Case Study in Prejudice and Discrimination. *New York: ADL, 1964. 80p.*

A concise, lucid examination of the psychological, political and sociological aspects of prejudice in general and anti-Semitism in particular. Above average.

The missionaries of Christianity had said in effect: You have no right to live among us as Jews. The secular rulers who followed, had proclaimed: You have no right to live among us. The German Nazis at last decreed: You have no right to live.

Raul Hilberg, author and professor of political science at the University of Vermont, served as a member of the War Documentation Project in the Federal Records Center at Alexandria, Va.

Publications

ALTSHULER, DAVID A.
Hitler's War Against the Jew: The Holocaust. *New York: Behrman House, forthcoming. 256p.*

Adapted from *The War Against the Jews, 1933-1945* and *The Holocaust Reader* by Lucy Dawidowicz (see below). Includes 100 photographs and original source readings. Below average/Average.

DAWIDOWICZ, LUCY, ed.
A Holocaust Reader. *New York: Behrman House, 1976. Also paper. 397p.*

Parallels the author's narrative, *The War Against The Jews* (see below). Sixty-seven selections: Nazi decrees and reports, Jewish communal records, diaries, letters, etc. Introductory essay: "On Studying Holocaust Documents." Average/Above average.

DAWIDOWICZ, LUCY
The War Against The Jews, 1933-1945. *New York: Holt, Rinehart & Winston, 1975. 460p; Bantam, 1976. Paper.*

An account of the Holocaust as it completed the Nazi vision and as it affected the Jews of Eastern Europe. It is the author's contention that "Anti-Semitism was the core of Hitler's system of beliefs and the central motivation for his policies."

Part II, "The Holocaust", dealing with Jewish reactions, is especially recommended. Average/Above average.

GREEN, GERALD
Holocaust. *New York. Bantam Books, 1978. 416p.*

The saga of a gentle and compassionate Jewish physician and his family from 1935 to 1945, all of whom

are in different ways brutalized by the monstrous Nazi terror. Parallel to this family's tragic history runs the story of an ambitious young German lawyer who, prodded by his even more ambitious wife, joins the SS and becomes an aide to the chief planner of the annihilation of the Jews. Based on the outstanding nine and one-half hour NBC-TV series. Average.

HILBERG, RAUL
The Destruction of the European Jews. *Chicago: Quadrangle, 1961, 790p. New Viewpoints, 1973. Paper.*

Indispensable. The definitive scholarly history. Based on an exhaustive study of the documentary evidence, this massive work describes in minute detail the conception and execution of the Nazi program of extermination, adding a convincing and perceptive analysis. The focus is on the perpetrators not on the victims. "Insofar as we may examine Jewish institutions we will do so primarily through the eyes of the Germans, as tools which were used in the destructive process." Hilberg has been criticized for this. The strength and bulk of the work stems from the meticulous presentation of the destructive process (pp. 43-638). These, however, are likely to be skimmed by students. The introductory section—precedents, antecedents, scope and organization—and the conclusion—reflections, consequences and implications—should not be ignored. Above average/Teacher.

HILBERG, RAUL, ed.
Documents of Destruction: Germany & Jewry: 1933-1945. *New York: New Viewpoints, 1971. xii + 243p.*
Official German documents and Jewish autobiographical material. One example:

L Ho/S Poznan July 16, 1941
Memorandum
Subject: Solution of the Jewish question
1. All the Jews of Warthe province will be taken to a camp for 300,000 Jews which will be erected in barracks form as close as possible to the coal precincts and which will contain barracks-like installations for economic enterprises, tailor shops, shoe manufacturing plants, etc. . . .

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4. This winter there is a danger that not all of the Jews can be fed anymore. One should weigh honestly, if the most humane solution might not be to finish off those of the Jews who are not employable by means of some quick-working device. At any rate, that would be more pleasant than to let them starve to death.
5. For the rest, the proposal was made that in this camp all the Jewish women, from whom one could still expect children, should be sterilized so that the Jewish problem may actually be solved completely with this generation.

Edited with commentary. Average.

Holocaust
Jerusalem: Keter. Distributed by ADL, 1974. 214p. Paper.

Compiled from material originally published in the *Encyclopaedia Judaica* (Macmillan). Sections on history, behavior of the victims, the camps, Hitler, partisans, rescue, Christian Churches, war crimes, Eichmann trial, Arab attitudes, Soviet Union, historiography. Average/Above average.

LEVIN, NORA
The Holocaust: The Destruction of European Jewry, 1933-1945. *New York: Schocken, 1973. 768p. Paper.*

Popular history, well-written. Attempts to write "from the inside" emphasizing the "failures" of German Jewry, the "dilemmas" of the Jewish Councils, and resistance. Average/Above average.

MELTZER, MILTON
Never to Forget: The Jews of the Holocaust. *New York: Harper & Row, 1976. xvi + 217p; Dell, 1977. Paper.*

Exceptionally well-written account of the roots of German anti-Semitism, Hitler's rise to power, the workings of the Nazi death machine, life in the ghettos and camps, the resistance movement, and other aspects of the subject. Includes excerpts from private letters, diaries, poems. Available through ADL. Average/Below average.

POLIAKOV, LEON
Harvest of Hate: The Nazi Program for the Destruction of the Jews of Europe. *Translated from the French. Reprint. Westport, Conn.: Greenwood Press, 1971. xiii + 338 p.*

Brief, concise, with extensive quotes from the original sources. Includes a chapter on Nazi plans for "inferior peoples." Average/Above average.

REITLINGER, GERALD
The Final Solution: The Attempt to Exterminate the Jews of Europe, 1939-1945, *2nd revised and augmented edition. New York: Barnes, 1961. xii + 668p.*

The author reconstructs from the secret files of the Third Reich the course of events of the "final solution." The first comprehensive history. Includes Forced Emigration and Pogroms before September, 1939; Deportations, 1939-41; the Ghettos 1940-42; Madagascar Project and Deportations to Lodz and Russia; Wannsee Conference and The Auschwitz Plan; The Gas Chambers; Fate of The Reich Jews and The Fight for Exemption. Country by country. Maps, chronology. Above average.

ROBINSON, JACOB
The Holocaust and After: Sources and Literature in English. *Jerusalem; Israel Universities Press, 1973, 353p. Distributed by Transaction Books, New Brunswick, N.J.*

The 12th volume in the monumental bibliographical series on the Holocaust sponsored by Yad Vashem Martyrs' and Heroes Memorial Authority, Jerusalem, and Yivo Institute for Jewish Research, New York. Over 6600 entries. Annotations are selective. Includes books, articles in Jewish journals of opinion, summaries of books and articles in other languages, scripts of films and television plays. Informative reviews in English of books in other languages and review-essays on important books also registered. General journals of opinion were not systematically screened although some did find a place in this volume.

Entries through 1970 with a supplement including some for 1971.

For every library. The starting place for the serious student wishing to do research in this field. 24

SCHOENBERNER, GERHARD
The Yellow Star: The Persecution of the Jews in Europe, 1933-1945. *New York: Bantam, 1973. 288p. Paper.*

Pictorial history with a brief introduction. Especially recommended for students with reading difficulties. Below average/Average.

Audio-Visual

Genocide
52 minutes/color/ADL

Perhaps the definitive film on the Holocaust. Part of the British-produced "World at War" TV series. *Genocide* is the history of "the final solution" from the 1920's, when waves of anti-Semitism spread through Germany, to 1945, when the remnants of European Jewry were liberated from concentration camps. Extraordinary film footage, much of it never seen before, and interviews with concentration camp survivors as well as Germans who were directly involved in implementing "the final solution," convey the methodical insanity of the Nazi era and the near total destruction of the Jewish people. Seeing and hearing the living who tell of the dying remains a haunting experience for anyone who has viewed the film. Israel, though never mentioned, emerges as a land of refuge for the Jewish people, since many of the interviews with survivors were filmed there. Narrated by Sir Lawrence Olivier.
Rental only: $40.00/ADL

The Holocaust: 1933-1945

A series of photographic black and white posters designed by Allon Schoener, creator of exhibits for the Metropolitan Museum of Art and The Smithsonian Institution. The series begins with pre-Holocaust Jewish life in Europe, and goes on to depict the growth of Nazism and anti-Semitism, the ghettos, the death camps, liberation, the Nuremburg Trials, and ultimately the building of new lives in Israel.
Sold by the set only: 20 posters (23" × 29") plus Viewer's Guide and Suggestions for Display: $20.00 including postage and handling. ADL

Memorandum
58 minutes/black and white

To commemorate the 20th anniversary of their liberation from Nazi concentration camps, a group of sur- 25

vivors return to Germany. Their pilgrimage is recorded in this Canadian National Film board documentary which compares the Germany of the past with the present. The horrors of Auschwitz, Bergen-Belsen and Treblinka are contrasted with a contemporary court trial where the perpetrators of the Holocaust are set free and absolved from guilt in carrying out Goering's orders on "the final solution." (Adult and secondary school levels.)
Rental only: $17.50/ADL

Nazi Holocaust Series I
25 11x14 photo aids
$16.50 Documentary Photo Aids

Nazi Holocaust Series II
40 11x14 photo aids
$24.00 Documentary Photo Aids

Posters of the Holocaust Period
Posters and sets of posters which illustrate the history of World War II and the concepts related to that period. *Perfection Form Company*

Self-Standing Exhibit on the Holocaust
Thirty-three panels of photos and charts available on loan. Shipping charges. *American Federation of Jewish Fighters, Camp Inmates, Nazi Victims.*

Holocaust Experience

Under Hitler the Jews were the lepers of Europe. No, they were worse than lepers. Lepers are isolated, nursed and treated. There is no word for what the European Jews were between 1939 and 1945.

Saul Bellow, novelist, major figure in contemporary American literature, recipient of the National Book Award for Fiction and the Nobel Prize in Literature, best known for *Herzog* and *Humboldt's Gift.*

Publications

FLINKER, MOSHE
Young Moshe's Diary: The Spiritual Torment of a Jewish Boy in Nazi Europe. *Jerusalem and New York: Board of Jewish Education, 1965. 126p.*

A devoutly religious boy from Holland grapples with
26 the problems of suffering and divine justice. Moshe

died in Auschwitz. May be conceptually difficult in parts. Average/Above average.

FRANK, ANNE
Diary of a Young Girl. *New York: Pocket Books, 1953. 258p. Paper.*

Touching and optimistic diary of a young German-Jewish girl who later died in Bergen-Belsen, written while in hiding in Amsterdam. Conceptually not difficult, students can identify with many of Anne's early adolescent problems. Average/Below average.

KOEHN, ILSE
Mischling, Second Degree. *New York: William Morrow, 1977. 240p.*

Ilse Koehn's account of her adolescence in Nazi Germany universalizes the experience of young people bewildered, uprooted and traumatized by war. Her story has an ironic twist, in that under the 1935 Nuremberg Laws she was a "mischling," the "mixed" offspring of a union between German and Jew, a fact of which she remained ignorant until after the war. Average/Above average.

KOSINSKI, JERZY
The Painted Bird. *Boston: Houghton Mifflin, 1965; New York: Bantam, 1972. Paper.*

Novel focuses on a young boy abandoned by his parents in Eastern Europe during World War II and mistakenly thought to be a Jew or Gypsy. His adolescent innocence encounters terror and brutality. The author delves into the Nazi mentality. Average and above average. For mature readers. Conceptually very difficult for ninth and tenth grade students. Juniors and seniors may have some difficulty also. Teachers should use caution and read it before using.

KUZNETSOV, ANATOLI
Babi Yar: A Documentary Novel. *Uncensored edition, New York: Farrar, Straus, Giroux, 1970. 478p. Censored edition, New York: Dell, 1967. Paper.*

From a Russian boy's look at the massacre of Jews by the Nazis. To this day the Soviet Union refuses to

acknowledge that Jews were massacred there, referring to them only as Soviet citizens. The writer defected to the West. Average/Above average.

LIND, JAKOV
Counting My Steps. *New York: Macmillan, 1969. 223p.*

The autobiography of the Austrian Jewish writer (*Soul of Wood and Other Stories.* New York: Grove, 1965. 190p.) Recounts his years of hiding and fleeing from the Nazis. Above average.

SACHS, MARILYN.
A Pocket Full of Seeds. *New York: Doubleday, 1973. 137p.*

A young girl is separated from her parents during the Nazi invasion of France. She is hidden by her headmistress who may be a Nazi sympathizer. Based on a true story. Below average.

SCHAEFFER, SUSAN FROMBERG
Anya. *New York: Macmillan, 1974; Avon, 1976. 616p. Paper.*

A gripping novel of a young woman from a well-to-do cultured family in Vilno, Poland. From growing up in the 20's and 30's through experiences in the ghetto, camps, and after the war. Average.

SCHWARZ-BART, ANDRE
Last of the Just. *trans. by Stephen Becker from the French. New York: Atheneum, 1960, also Paper. 1977. 374p.; Bantam. Paper. 432p.*

The story of Ernie Levy, last of a hereditary line of the 36 righteous men for whose sake God allows the world to continue. The young German Jewish boy takes upon himself the suffering of others. Fiction. Excerpt in *Out of the Whirlwind.* Average and above average.

WIESEL, ELIE
The Gates of the Forest. *Translated from the French. New York: Harper & Row, 1966. 226 p. Avon, 1967. Paper.*

A young Hungarian Jew escapes to the forest during the Nazi occupation, masquerades as a mute in another village and joins the Jewish partisans. Wiesel's

novel probes the demonological dimension of the Holocaust and blends its experiences with stories of past and present Jewish travail. Average/Above average.

ZIEMIAN, JOSEPH
The Cigarette Sellers of Three Crosses Square.
Minneapolis: Lerner, 1975. 166p. Illus.; New York: Avon, 1977. 140p. Paper.

True story of a group of Jewish children who managed to escape from the Warsaw Ghetto in 1942 and survived in the Aryan section of the Nazi-occupied city. Exciting, moving. Average.

Audio-Visual

Diary of Anne Frank
170 minutes/16mm/black and white

Millie Perkins, Joseph Schildkraut, Shelly Winters. Directed by George Stevens.
Rental: $75.00; Films Inc.

The Fifth Horseman is Fear
100 minutes/16mm/black and white. Available in subtitled and dubbed versions.

A Jewish doctor caught in the web of Nazi horror. A Czech film depicting the Nazi takeover of Prague.
Minimum Rental: $75.00; MacMillan Audio Brandon

The Garden of the Finzi-Continis
103 minutes/16mm/color

The decline and fall of Italian Jewry through the life of one family. Directed by Vittorio de Sica.
Rental: $125.00; Cinema Five

The Shop on Main Street
128 minutes/16mm/black and white

An elderly Jewish woman and a young Czech man. What happens to a small town in Czechoslovakia when the Nazis round up the Jews. A delicate, moving film about an elderly Jewish woman and a young Czech man's reactions to her plight. Directed by Jan Kadar and Elmer Klos.
Minimum Rental: $85.00; Mass Media Ministries, 2116 Charles, Baltimore, Md. 21218; MacMillan/Audio Brandon

The Two of Us
86 minutes/16mm/black and white. Dubbed version

A young Jewish boy from Paris is saved from the roundup of Jews and sent to live with an elderly French farm couple. The farmer does not like Jews. The man and boy learn about life and each other in a tender and compassionate film. Directed by Claude Berri.
Minimum Rental: $75.00; Swank Motion Pictures

Refugees

Have received news of imminent danger deportation to Poland of . . . most respected Jewish families now in Vittel [German camp in France] . . . They left Poland over a year ago furnished with citizenship Paraguay and other South American countries . . . Deportation means death . . . In Heaven's name pray take every step save them particularly through intervention neutral countries. . .

Text of telegram from Chief Rabbi of Palestine to U.S. State Department, April 1944.

Publications

MURRAY, MICHELE
The Crystal Nights. *New York: Dell, 1975. 267p. Paper.*

German-Jewish family escapes from Germany and comes to American farm to live with relatives, some of whom are Christian. Novel explores teenage relationships. Average/Below average.

SEGAL, LORE
Other People's Houses. *New York: Harcourt Brace, 1964, 312p; New American Library, 1973. Paper.*

Nine months after Hitler entered Austria, a ten-year-old Jewish girl with a cardboard label marked 152 strung on a shoelace around her neck boarded a train in Vienna that was to take several hundred children westward to safety. Lore reached England and for seven years she lived in "other people's houses." Meanwhile, her parents managed to escape and they too lived in England in "other people's houses" as servants. In 1948 they went to live in the Dominican Republic — and in the 1950's their quota numbers for
30 immigration to the U.S. came through. Average.

Ghettos

On behalf of the millions of Jews burned and murdered and buried alive, on behalf of those fighting back and all of us condemned to die we call the whole world . . . Our closest allies must at last understand the degree of responsibility which arises from such apathy against a whole nation, the tragic epilogue of which is now being enacted. The heroic rising, without precedent in history, of the doomed sons of the ghetto should at last awaken the world to deeds commensurate with the gravity of the hour.

A message from fighters in the Warsaw Ghetto uprising.

Publications

DONAT, ALEXANDER
The Holocaust Kingdom: A Memoir. *New York: Holt, Rinehart and Winston, 1965. 361p.; Schocken Books, 1978. 368p. Paper.*

A journalist and his wife write of their experiences and life in the Warsaw Ghetto, the camps and their reentry into life. Average.

FRIEDMAN, PHILIP
Martyrs and Fighters: The Epic of the Warsaw Ghetto. *New York: Praeger, 1954. 325p.; Schocken Books, 1978. 232p. Paper.*

From the beginning of World War II to the last day of the uprisings. Daily life of the Jews in the ghetto. Excellent collection. Average.

HERSEY, JOHN
The Wall. *New York: Knopf, 1950; Modern Library Giants, 706 p.; Bantam, 1967. Paper.*

Truth through fiction. A monumental work concerning the creation of the Warsaw Ghetto, the building of the "Wall" around it, the uprising and the destruction of the ghetto. Gripping. For average and above-average readers. See also Millard Lampell's dramatization, Knopf, 1961.

KORCZAK, JANUSZ
Ghetto Diary. *New York: Schocken Books, 1978. 192p.*

Pediatrician, writer, educator, charismatic leader, and apostle of child welfare, Janusz Korczak, during

his last years head of an orphanage of 200 children in the Warsaw Ghetto, is remembered for refusing offers of personal rescue and insisting on accompanying his charges to their murder at Treblinka. This diary of those last years is shattering and inspiring, showing why Korczak has become a legendary symbol of selfless sacrifice and of the highest humane values, and why UNESCO has proclaimed 1978 the International Janusz Korczak Year to commemorate his hundredth birthday. Above Average/Teacher.

RINGELBLUM, EMMANUEL
Notes from the Warsaw Ghetto. *New York: McGraw-Hill, 1958; Schocken, 1974. 374 p. Paper.*

Day-by-day eyewitness accounts by a social historian who was the archivist of the Warsaw Ghetto. Ringleblum buried the notes in the ghetto. They were found in 1946 and 1950. He was executed in 1944. Edited and translated by Jacob Sloan. Average/Above average.

URIS, LEON
Mila 18. *New York: Doubleday, 1961. 539p.; Bantam. Paper.*

A street in the Warsaw ghetto where the Jews made their last stand. Fiction. Average.

Audio-Visual

Nightmare: The Immigration of Joachim and Rachael
24 minutes/color

Two children struggling to escape from the Warsaw ghetto. A dramatic reenactment. For junior high level. *Purchase: $300; Multimedia Inc.*

Warsaw Ghetto
51 minutes/black and white

Film footage taken from 1940 to 1943 of the mile-square, walled-off Warsaw Ghetto. Assembled over a period of twenty years, pictures of life and death in the Ghetto were taken by cameramen of the German army, the S.S., and the Gestapo, many for the private albums of Heinrich Himmler, Gestapo chief.

The documentary shows the frightened, bewildered Jews entering the Ghetto area; the horrors of disease, hunger, and systematic deportations to death camps;

and finally the heroic uprising that preceded the annihilation and ultimate silence in the Ghetto. Produced by BBC-TV.
Rental only: $25.00/ADL

The Warsaw Ghetto
filmstrip/130 frames with cassette

Theodore Bikel narrates the story of Jewish resistance against Nazi might that stayed the German war machine for forty-two days. Set against a background of Jewish life in Warsaw before the war, and with accounts of religious, cultural and social activities within the ghetto after the German occupation of Poland, the filmstrip provides an added dimension to the heroic story of a small group of people, most of whom were to perish in concentration camp death chambers.
Purchase: $12.00; Jewish Labor Committee

Camps

Arbeit macht frei. (Work makes one free.)

Legend over gates to Auschwitz Concentration Camp.

Publications

BOROWSKI, TADEUSZ
This Way for The Gas, Ladies and Gentlemen and Other Stories. *Translated from the Polish. New York: Viking Press, 1967. 160p. Also paper.*

A Polish poet's short stories, haunting in their simplicity, based on his experiences in Auschwitz. A slim but powerful volume. More mature students.

COHEN, ELIE A.
The Abyss: A Confession. *New York: W.W. Norton, 1973. 111p.*

Brief, moving, simply written testimony by a Jewish prisoner-doctor confessing his shortcomings, but tel- 33

ling us we, who were not there, have no right to judge. Average/Above average.

KANTOR, ALFRED
The Book of Alfred Kantor. *New York: McGraw Hill, 1971.*

Introduction by John Wykert. The personal story of the author-artist of the 127 sketches of life done as an inmate in Terezin, Auschwitz and Schwarzheide. Average.

LEVI, PRIMO
Survival in Auschwitz: The Nazi Assault on Humanity. *New York: Collier, 1961. 157p. Paper. (Original title in hardcover edition, If This is a Man.)*

An Italian Jew captured by the Fascist militia in 1943, interned because of partisan activities, turned over to the Nazis and shipped to Auschwitz. Dispassionate. Excellent witness account. Average.

LUSTIG, ARNOST
Night and Hope. *Washington, D.C.: Inscape, 1976. 206p.*

Short stories describing the world where the author came of age—Terezin. The movie version, called *Transport from Paradise* received the Grand Prize in the Locarno Film Festival. Average.

LUSTIG, ARNOST
A Prayer for Katerina Horovitzova. *New York: Avon, 1975. 191p. Paper.*

American Jewish businessmen and a young girl caught in a macabre game of self-deception directed by the Nazis. Fiction. Devastating. Average.

NYISZLI, DR. MIKLOS
Auschwitz: A Doctor's Eyewitness Account. *New York: Frederick Fell, 1960. xviii + 222p. and Crest, 1973. Paper.*

An eyewitness account by a Jewish doctor who "volunteered to become a tool of the SS to stay alive." An account of the SS medical doctors, including the infamous Dr. Mengele, and their experimentation. Aver-

age. Conceptually easy. Interesting foreword by Bruno Bettelheim may present some difficulty.

STEINER, JEAN-FRANCOIS
Treblinka. *Translated from the French by Helen Weaver. New York: Simon & Schuster, 1967. 415p.; Signet, 304p. Paper.*

A documentary novel about the Treblinka extermination camp. Factual and powerful story, including a revolt by the prisoners. Intended to dispel the notion that all victims marched unresisting to their death. Average reading, yet may be difficult for some ninth and tenth graders. Conceptually basic.

URIS, LEON
QB VII. *New York: Doubleday, 1972. 564p.; Bantam. Paper.*

Novel about a suit for libel by doctor against a New York writer who claims the doctor participated in inhuman experiments on patients in his charge while he worked in a concentration camp. Full story of what happened during the war years is brought out during testimony at the trial. Film version stars Ben Gazzara, Jack Hawkins, Anthony Quayle. Average.

VOLAVKOVA, H., ed.
I Never Saw Another Butterfly. *New York: McGraw Hill, 1964. 80p.*

Drawings and poetry by children in the Terezin concentration camp. A must for all collections. Average/Below average.

WELLS, LEON W.
The Death Brigade. *New York: Schocken Books, 1978. 320p. Paper.*

Dr. Wells, a physicist and inventor, recounts his experiences as a young Jew in Lvov, Poland, during the German occupation, focusing on his assignment to the Death Brigade, whose job it was to obliterate traces of mass executions of inmates at Janowska concentration camp. Beyond being a fascinating historical document, this book weaves vivid characters and details into a broad picture that depicts the tragedy of an entire people. Previously published as *The Janowska Road.* Above Average/Teacher.

WIESEL, ELIE
Night. *New York: Hill and Wang, 116p.; Avon, 1972. Paper.*

This brief novel is presented on two levels—that of author's personal account of his years in concentration camps and the loss of his family, together with his moral dilemma regarding religious faith and conviction. A powerful story about actual events. Highly recommended. Average/Above average. Could be used with below average readers also.

Audio-Visual

Night and Fog
31 minutes/color/not cleared for TV

A brilliant film on the concentration camp world in all its piercing and compelling truth, by one of the foremost French directors, Alain Resnais. In this unique approach to film making, Mr. Resnais takes his cameras to major concentration camps of the Nazi era, now hauntingly barren and innocent, and over these scenes superimposes historic footage evoking the dreadful past. His production is considered a classic in projecting the awful truth of the Nazi experience. French narration with English subtitles.
Rental only: $30.00; ADL

World Reaction

And I too have become a soundless cry
Over the thousands that lie buried here.
I am each old man slaughtered, each child shot.
None of me will forget.

Yevgeny Yevtushenko, Soviet poet, leader of "new generation" of Russian poets in 1950's and 60's, from his internationally acclaimed poem, "Babi Yar."

Publications

FEINGOLD, HENRY L.
The Politics of Rescue: The Roosevelt Administration and the Holocaust, 1938-1945. *New Brunswick: Rutgers University Press, 1970. 406p.*

Scholarly history of the failure of the United States to rescue European Jewry. Also probes the futility of intervention by official American Jewish agencies. Above
36 average/Teacher.

FRIEDMAN, PHILIP
Their Brothers' Keepers: The Christian Heroes and Heroines Who Helped the Oppressed Escape the Nazi Terror. *New York: Crown, 1957.*

The most comprehensive record, at its printing, of individuals and church groups that helped Jews in distress.

HOCHHUTH, ROLF
The Deputy. *New York: Grove Press, 1964. 352p. Paper.*

Full English translation and 65 pages of historical notes on the controversial seven-hour play about the role of Pope Pius XII during Hitler's annihilation of six million European Jews. Above average.

MORSE, ARTHUR D.
While Six Million Died: A Chronicle of American Apathy. *New York: Random House, 1968. 420p; Hart, 1975.*

"This volume concentrates on the bystanders." The story of the deliberate obstructions placed by the U.S.A. and Britain in the way of attempts to rescue European Jews from Hitler's "Final Solution."

The author uses contemporary newspapers and government documents and shows that not only were specific opportunities for rescue ignored, but over 1,000,000 U.S. immigration quota openings were unfilled between 1933-1943. Above average.

THOMAS, GORDON and MAX MORGAN WITTS
Voyage of the Damned. *New York: Stein and Day, 1974. 317p.*

Hour-by-hour reconstruction of the voyage of the *St. Louis*—the German luxury liner that sailed from Hamburg to Cuba in May 1939 and was refused entry by the Cubans—as well as other nations. This fascinating book focuses on corruption, manipulation, indifference, and desperation. Average/Below average.

Act of Faith **Audio-Visual**
28 minutes/black and white/not cleared for TV

The dramatic story of the heroic Danish resistance movement against Hitler, originally presented on CBS- 37

TV. Filmed in Denmark, it is a first-hand account of how the Danes saved their Jewish countrymen from Nazi extermination.
Rental: $10.00; Purchase: $135.00/ADL

War Crimes

We were required to carry out these exterminations in secrecy, but of course the foul and nauseating stench from the continuous burning of bodies permeated the entire area and all of the people living in the surrounding communities knew that exterminations were going on at Auschwitz.

Rudolf Hoess, Commandant of Auschwitz.

Publications

GILBERT, G. M.
Nuremberg Diary. *New York: Farrar, Straus, Giroux, 1947; Signet, 1961. 430p.; NAL. Paper.*

An account of the first Nuremberg trials plus interviews with the prisoners. The author was a psychologist of the International Military Tribunal and spent long hours in conversation with the major war criminals. Average/Above average.

HAREL, ISSER
The House on Garibaldi Street. *New York: Viking, 1975. 296p; Bantam, 1976. Paper.*

The true account of the 15-year quest to capture Adolf Eichmann, in hiding in Argentina, and bring him to trial in Israel. The author is former head of the Israeli Secret Service. Average.

HAUSNER, GIDEON
Justice in Jerusalem. *New York: Harper & Row, 1966. 528p.; Schocken Books, 1978. 550p.*

The trial of Adolf Eichmann, key official in the Nazi hierarchy upon whom his superiors had imposed the principal responsibility for carrying out the "Final Solution of the Jewish question." Told against the background of the history of the Holocaust by the man who was then Attorney General of Israel and the prosecuting attorney at the trial. Average/Above average.

KAHN, LEO
Nuremberg Trials. *New York: Ballantine, 1972. Paper.*

Gives brief historical background of trials and details of the charges and evidence. Excellent for understanding the historic nature of the trials. Average/Above average. For below-average, pictures will enhance reading. Conceptually may be difficult. Questions of responsibility and implications for trials are discussed.

KLARSFELD, BEATE
Wherever They May Be! *New York: Vanguard Press, 1975. 344p.*

Born a German Christian on the eve of World War II, married to a French Jew who witnessed the Nazi terror and whose father was gassed at Auschwitz, Beate Klarsfeld has conducted her own crusade against Nazi criminals still at large. Her book chronicles the passionate and relentless search for these butchers that has earned her Israel's Medal of Courage and stands as proof that the voice of one person of moral conviction can be heard. Average/Above average.

SNELL, JOHN L.
The Nazi Revolution: Germany's Guilt or Germany's Fate? *Washington, D.C.: D.C. Heath, 1959. 97p. Paper.*

Examines the complex question of whether all Germans are collectively responsible for what happened during the Holocaust years. The author quotes extensively from a variety of sources.

WIESENTHAL, SIMON, (ed. by Joseph Wechsberg)
The Murderers Among Us: The Wiesenthal Memoirs. *New York: McGraw-Hill, 1967, 340p; Bantam, 1973. Paper.*

Wiesenthal is the organizer of a documentation center whose major aim is searching out of missing German war criminals. Includes his fascinating pursuit of Adolf Eichmann. Edited, with substantial profile of the subject, by Joseph Wechsberg. Average.

Judgment at Mineola **Audio-Visual**
14 minutes/color

Boleslav Maikovskis, an accused Nazi war criminal, has lived in Mineola, Long Island since he came to this 39

country from Latvia in 1951. Recently, immigration authorities discovered Maikovskis's World War II background, and now may deport him.

Mike Wallace and a CBS "60 Minutes" crew confronted some Mineola residents with a record of the atrocities Maikovskis committed. The opinions they expressed include "He's suffered long enough with this inside himself." "If a person commits a crime he must pay for it." "Why don't you just forget it?"

By analyzing the reasoning behind these attitudes, the film can serve as a superb discussion stimulator for adults and students from junior high school up.
Rental: $20.00; Purchase: $225.00/ADL

Judgment at Nuremberg
186 minutes/16mm/black and white

Nazis on trial judged by international tribunal. Spencer Tracy as the American judge; Maximillian Schell, defence attorney; Montgomery Clift and Judy Garland, two of the victims who gave testimony. Directed by Stanley Kramer.
Minimum Rental: $125.00; United Artists

The Last Nazi
71 minutes/color and black and white

Several years after his release from Spandau Prison where he completed his 20-year sentence for war crimes, Albert Speer is interviewed by Canadian reporter Patrick Watson. Chronicles through newsreel footage the rise and fall of the Nazi regime, Speer's mentality and career and sheds light on the behavior of many Germans who fell under Hitler's spell. Intelligent, sophisticated, now reflective, Speer presents a rational account of how it happened. The film investigates issues relating to loyalty, power, obedience to authority, ambition, etc. The viewers must decide as historians using the tools of critical thinking how they will accept explanations offered by Albert Speer. Above average.
Rental: $50.00; Learning Corporation of America

Verdict for Tomorrow
28 minutes/black and white

A well-documented account of the Eichmann trial, narrated by Lowell Thomas. The film is based on the
40 actual footage gathered during the Eichmann trial in

Jerusalem. It utilizes the trial as a reminder of Nazism and Jewish persecution rather than as a "dated" legal presentation. Produced by Capitol Cities Broadcasting Company.
Rental: $10.00; Purchase: $100.00/ADL

War Crimes
Filmstrip/cassette. Teacher's Guide

Attempts to help students understand the nature of international law. Through the study and comparison of the war crimes and trials of German and Japanese leaders after World War II and the crimes in Vietnam, including the trial of Lt. Calley, students learn that there are no simple answers to questions of morality.
Purchase: $12.95; Zenger Productions

War Crimes
15 11x14 photo aids, 1 color filmstrip, record or cassette and teacher's guide
$27.00; Documentary Photo Aids
Also available 15 11x14 photo aids alone
$9.00

Resistance and Rescue

I am an insignificant thing, and my person will soon be forgotten, but the thought, the life, the inspiration that filled me will live on . . . and all of you must remember this — that your dream must not be to return to the time before the war, but that all of you, young and old, should create conditions . . . that will bring to realization a genuinely human ideal, something that every person will see and feel to be an ideal for all of us.

Letter written by Kim Malthe-Bruun, member of the Danish Resistance, on the eve of his execution by the Nazis.

Publications

BAUER, YEHUDA
Flight and Rescue: Brichah: The Organized Escape of the Jewish Survivors of Eastern Europe, 1944-1948. *New York: Random House, 1970. x + 369p.*

Fully documented detailed history of the mass movement of almost 300,000 Jewish survivors by a clandestine underground organization. In their search for survival the exiles often clashed with post-war oc-

cupying powers. Many thousands reached Palestine. Above average.

BENCHLEY, NATHANIEL
Bright Candles. *New York: Harper and Row, 1974.*

Novel about a 16-year old Danish boy who becomes part of a resistance group, in opposition to his parents who believe that cooperation is the safest course. Average/Below average.

ELKINS, MICHAEL
Forged in Fury. *New York: Ballantine, 1971. 312p. Paper.*

Stories of Jews, survivors of the Holocaust now living in Israel, who formed a secret organization whose goal it was to take vengeance upon the killers of Jews. Average.

FLENDER, HAROLD
Rescue in Denmark. *New York: Macfadden, 1964, 224p. Paper.*

An account of the heroism of the Danish people in saving Jews from the Nazis in 1943 — an act which helped mobilize and strengthen the initially weak resistance movement. Average/Below average.

MANN, PEGGY and RUTH KLUGER
The Last Escape: The Launching of the Largest Secret Rescue Movement of All Times. *New York: Doubleday, 1973. ix + 518p.*

The true story of the "illegal immigration" movement and its efforts to rescue Jews from Europe. Exciting action story moves across the Balkans to Istanbul and conveys a vivid picture of life in that period. Includes the story of an outstanding heroine. Average. **The Secretship,** an adaptation of the same book, is a high-interest, low reading-level book for teenagers. 144p. Forthcoming. Below average.

SCHOLL, INGE
Students Against Tyranny: The Resistance of the White Rose, Munich, 1942-1943, *rev. ed. Middletown: Wesleyan University Press, 1970.*

42 Deals with the Munich student resistance of 1942-43,

focusing on specific student dissenters and their writings. Includes documents which enable use of primary sources for student investigation. Conceptually not difficult. Average.

STADTLER, BEA
The Holocaust: A History of Courage and Resistance. *New York: ADL/Behrman House, 1974. Also paper. 210p.*

Twenty-two simply written chapters about the main events of the Holocaust, and about heroes and heroines of the resistance. Translations of original documents and diaries bring the student into direct relationship with the real people who endured the Holocaust. (Separate Discussion Guide by N. Karkowsky) Average/Below average.

SUHL, YURI
On the Other Side of the Gate. *New York: Avon, 1976. 176p. Paper.*

For a Jew in the ghetto to give birth was against Nazi decrees. Giving birth then became an act of resistance. Smuggling the infant out of the ghetto by the Polish underground gives this novel an extra measure of suspense. Average.

SUHL, YURI, editor and translator
They Fought Back: The Story of the Jewish Resistance in Nazi Europe. *New York: Schocken Books, 1975. 327p. Paper.*

Thirty-three dramatic stories and documents. Tells of organizers and heroes of the Jewish underground, the ghettos, the camps, the partisans. Tales of unbelievable revolts and escapes. Available through ADL. Average/Above average.

SUHL, YURI
Uncle Misha's Partisans. *New York: Four Winds Press (Scholastic), 1973. 211p.*

Twelve-year-old Motele escapes to the woods to join the famous band of Jews known as Uncle Misha's partisans. Based on the lives of a real group of Jewish resistance fighters in the Ukraine, the novel is fast moving, suspenseful. Average/Below average.

WURIO, EVA-LIS
To Fight in Silence. *New York: Holt, Rinehart & Winston, 1973. 216p.*

Novel of Christian families who opposed the Nazis in Denmark and Norway. Average/Below average.

Audio-Visual

Memorial
17 minutes/color

Although no major underground movement arose in Nazi Germany, a few brave people sought vainly to resist the madness of the Third Reich. For their efforts, they perished. The heroic attempts of these clergymen, labor leaders and students—all non-Jews—are recounted in this film, through World War II documentary films, still photographs, and contemporary sequences filmed at a church in West Berlin built as a memorial to their valor. Produced under the auspices of the government of the city of West Berlin. Ideally suited for church groups and religious school use.
Rental only: $15.00/ADL

Survivors

"What is a grandfather?" "Who is an aunt?" "Where is mine?"

Child of survivors.

Publications

DES PRES, TERRENCE
The Survivor: An Anatomy of Life in the Death Camps. *New York: Oxford University Press, 1976; Pocket Books, 1977. 257p.*

Studying eyewitness reports, talking with former inmates, Des Pres posits that the most significant fact about the struggle for survival is that it depended on fixed activities: on forms of social bonding and interchange, on collective resistance, on keeping dignity and moral sense active. Some have taken issue with his hypothesis. Average/Above average.

RABINOWITZ, DOROTHY
New Lives: Survivors of the Holocaust Living in America. *New York: Alfred A. Knopf, 1976. 242p.*

A well-written and fascinating book containing the personal stories of Holocaust survivors living in

America. Provides important insights into the dilemmas faced by the victims, and the lasting effects of their experiences. Includes material on the Eichmann trial, and on the 1972 deportation hearings of Hermine Braunsteiner Ryan, the Queens, N.Y. housewife who was deputy commander at two concentration camps. Not difficult reading, but may be conceptually difficult for some. Average/Above average.

STEINITZ, LUCY Y. and DAVID M. SZONYI, eds.
Living After the Holocaust: Reflections by the Post-War Generation. *New York: Bloch, 1976. 149 p. Paper.*

In essays, poetry, and interviews, children of survivors write about the Holocaust, their parents, themselves and the special responsibility they feel to "bring joy" to their parents. Average/Above average.

WATSON, SALLY
To Build a Land. *New York: Tempo, 1967. 220p. Paper.*

Teenage refugees after the Holocaust make their way to Palestine to regenerate themselves while regenerating the land. Below average.

WIESEL, ELIE
One Generation After. *New York: Avon, 1971. 253p. Paper.*

Essays and stories which deal with one generation after the Holocaust. Born in 1928, Elie Wiesel grew up in Transylvania, where he led a sheltered existence. Survivor of Buchenwald and Auschwitz, which claimed his parents and sister, Wiesel is one of the foremost chroniclers of the Holocaust. Average.

URIS, LEON
Exodus. *New York: Doubleday, 1958; Bantam, 1969. Paper. 629p.*

An epic novel concerning the smuggling of camp survivors into Palestine before it became Israel . . . shifting scenes from detention camps at Cyprus, to a Palestine kibbutz, to underground Mossad Aliyah which purchased boats, to memories of survivors. An engrossing story. Average.

Audio-Visual

The Pawnbroker
114 minutes/16mm/black and white

This film offers a portrait of a man who survived a Nazi concentration camp, only to encounter further horrors in Harlem. Rod Steiger won an oscar nomination for his performance as Sol Nazerman — a Jewish pawnbroker who has lost faith in God and his fellow man. A social worker and Nazerman's young assistant try to penetrate the wall of bitterness he has built around himself, until an unforgettably dramatic moment in which the old man suddenly realizes his responsibility to humanity. Rod Steiger, Geraldine Fitzgerald, Brock Peters. Directed by Sidney Lumet.
Minimum Rental: $100.00; MacMillan Audio Brandon

Exodus
207 minutes/16mm/color

Based on the Uris book (see above) starring Paul Newman, Eva Marie Saint, Sal Mineo. Directed by Otto Preminger.
Minimum Rental: $125.00; United Artists

Anthologies and Literature

Human evidence must be preserved.

Albert Camus French existential philosopher, Nobel laureate in literature, and resistance fighter during World War II.

Publications

EISENBERG, AZRIEL
Earth Be Not Silent: Personal and Eyewitness Accounts of the Holocaust, Resistance and Rebirth. *New York: Sandhedrin, 1977. 576p.*

From the beginnings of the Third Reich, through book burnings, Kristallnacht, the Evian Conference, the ghettos, camps, partisans, the Liberation and the Remnants. Average.

FRIEDLANDER, ALBERT H., ed.
Out of The Whirlwind: A Reader of Holocaust Literature. *New York: Union of American Hebrew Congregations, 1968; Schocken, 1976. 536p. Paper.*

46 Lengthy excerpts from novels, memoirs, diaries. Sec-

tion on philosophical-theological issues. Recommended for literature classes. Some selections (especially by Hans Jonas) for serious teachers. Above average/Teacher.

GLATSTEIN, JACOB, *et al.*, ed.
Anthology of Holocaust Literature. *New York: Atheneum, 1977. 412 pp. Paper.*

Sixty five selections, all by victims and eyewitnesses. A moving collection. Average/Above average.

KORDMAN, GERD, ed.
Hunter and Hunted: Human History of the Holocaust. *New York: Delta, 1973. 320p. Paper.*

From the "refugee problem" of the late 1930's through the war and liberation. Reports, excerpts, poetry, fiction. Average/Above average.

LANGER, LAWRENCE L.
The Holocaust and the Literary Imagination. *New Haven: Yale University Press, 1975. 300 pp.*

"Dachau and Auschwitz as historical phenomena have altered not only our conception of reality, but its very nature. The challenge to the literary imagination is to find a way of making this fundamental truth accessible to the mind and emotions of the reader. The uniqueness of the experience of the Holocaust may be arguable, but beyond dispute is the fact that many writers perceived it as unique, and began with the premise that they were working with raw materials unprecedented in the literature of history and the history of literature. The result is a body of writing that forms the subject of this study. This book represents a consciously limited attempt to impose some critical order on a selected number of imaginative works which grew out of that experience." Teachers.

Writings of the Nazi Holocaust **Audio-Visual**
30 minutes/black and white

The Nazi Holocaust is seared into the memory of mankind. Yet, with the single exception of "The Diary of Anne Frank," the literature which emerged from those years of madness is virtually unknown. Ernst Pawel, critic and novelist, analyzes the literary merits of what has come to be known as Holocaust literature, and

interprets its relevance today. Sequences from several works are read by actors.
Rental: $10.00; Purchase: $200.00/ADL
Teacher's Guide available.

Religious and Political Ideology After The Holocaust

That which has happened is a warning. To forget it is guilt. It must be continually remembered. It was possible for this to happen, and it remains possible for it to happen again at any minute. Only in knowledge can it be prevented.

Karl Jaspers, major twentieth-century German philosopher, whose basic concern was with the individual and his understanding of his own existence.

Publications

BERKOVITS, ELIEZER
Faith After the Holocaust. *New York: Ktav, 1973. 180p.*

This book speaks to the question of retaining one's religious belief in light of the horrors of the Holocaust. In the author's words, "We are not Job and we dare not speak and respond as if we were. We are only Job's brother. We must believe, because our brother Job believed; and we must question, because our brother Job so often could not believe any longer. This is not a comfortable situation; but it is our condition in this era after the Holocaust." Above average/Teacher.

FACKENHEIM, EMIL L.
God's Presence in History: Jewish Affirmation and Philosophical Reflections. *New York: New York University Press, 1970. 104p.*

"The trauma of contemporary events affects all religious belief. It is Jewish religious belief, however, which is most traumatically affected. Jews were murdered, not because they had disobeyed the God of history, but rather because their great-grandparents had obeyed Him. Dare a Jew of today continue to obey the God of history—and thus expose to the danger of a second Auschwitz, himself, his children, and his children's children?" Above average/Teacher.

FACKENHEIM, EMIL L.
The Jewish Return Into History: Reflections in the Age of Auschwitz and a New Jerusalem. *New York: Schocken Books, 1978. 256p.*

This collection of essays takes up the implications of the Holocaust for Jewish faith and life, and the ethical challenge and touchstone that event represents for both Jews and non-Jews. From the horrors of the Holocaust to the founding of modern Israel, the author shows the deep connection, in history and in faith, between these two events. Above average/Teacher.

FLEISCHNER, EVA, ed.
Auschwitz: Beginning of a New Era?: Reflections on the Holocaust. *New York: ADL, xix + 469p. Paper.*

Originally presented at the International Symposium on the Holocaust held at the Cathedral of St. John the Divine in New York City. Major papers on Theological Reflections on the Holocaust; the History of Christian Theology and the Demonization of the Jews; Christian Mission in Crisis; Judaism and Christian Education; Theological Reflections on the State of Israel in the Light of the Yom Kippur War; Radical Theology, the New Left and Israel; The New Romanticism and Biblical Faith; Auschwitz and the Pathology of Jew Hatred; Blacks and Jews: Affinity and Confrontation; and Art and Culture after the Holocaust. Contributors include AwfjedSKazi,, Rbsexajy Juetye4, Gjegojy Baum, Yosef Yerushalmi, Allan Davis, Irving Greenberg, John Pawlikowski, Shlomo Avineri, Paul Jacobs, Milton Himmelfarb, Michael Ryan, Arthur Waskow, Charles Silberman, Elie Wiesel, etc. Above average/Teacher.

RUBENSTEIN, RICHARD L.
After Auschwitz: Radical Theology and Contemporary Judaism. *Indianapolis: Bobbs-Merrill, 1966. 289p. Paper.*

The death camps were a turning point in history that subverted all previous concepts of God and the meaning of human history. Provocative and probing essays. Above average/Teacher.

RUBENSTEIN, RICHARD L.
The Cunning of History: Mass Death and the American Future. *New York: Harper & Row, 1975, 113p.*

According to Rubenstein, mass death and wholesale

extermination are the result of bureaucracy, technology, and the notion of "superfluous people." Above average.

Analogies

. . . when the cars began to start and the conductor cried out, "all who are going on this train must get aboard without delay," the colored people cried out with one voice as though the heavens and earth were coming together, and it was so pitiful that those hard-hearted white men who had been accustomed to driving slaves all their lives, shed tears like children. As the cars moved away, we heard the weeping and wailing from the slaves, as far as human voice could be heard; and from that time to the present I have neither seen nor heard from my two sisters, nor any of those who left Clarkson depot, on that memorable day.

Jacob Stroyer, Negro slave, in *Sketches of My Life in the South.*

Publications

ARLEN, MICHAEL J.
Passage to Ararat. *New York: Farrar, Straus, and Giroux, 1975. 293p.*

Account of the American author's search to find his Armenian roots. A moving personal story that contains much of interest about the Armenian tragedy and about Armenians today. Average/Above average.

HAUTZIG, ESTHER
The Endless Steppe: Growing Up in Siberia. *New York: Crowell, 1968, 243p. Also large type G.K. Hall, 1973 and Scholastic Book Service. Paper.*

The author was ten years old in 1941 when her family in Vilna, Poland was taken prisoner by the Russians and sent to a slave labor camp in Siberia. Illustrates how individuals survived incredible hardships. Average.

HOUSTON, JEANNE WAKATUSI and JAMES D. HOUSTON
Farewell to Manzanar. *New York: Bantam Books, 1974. Paper.*

First-person true story of a girl who was seven years
50 old when her family was interned in a camp for

Japanese-Americans. Personalizes an episode in our recent American history in a way that students will find most engrossing. Average.

SOLZHENITSYN, ALEXANDER
The Gulag Archipelago 1918-1956: An Experiment in Literary Investigation. *New York: Harper & Row; Parts I & II, 1974. 660p. Parts III & IV, 1976. 712p. Paper.*

The Nobel laureate, formerly a political prisoner in the USSR, writes about the brutal dehumanizing prison camps. Above average.

STEVENSON, WILLIAM
90 Minutes at Entebbe. *New York: Bantam, 1976. 216p. Paper.*

An Air France plane from Israel highjacked to Uganda. The story of a harrowing experience which included the segregation of Jews and the breathtaking rescue by Israelis. Average/Below average.

WERFEL, FRANZ
Forty Days of Musa Dagh. *New York: Viking, 1934. 800p.*

Highly recommended for readers who are not afraid of an 800-page old-fashioned novel. An epic of the Armenian genocide, including the heroic story of an attempt by a group of Armenians to hold out on a mountaintop against the Turks. Above average.

Audio-Visual

The Armenian Case
43 minutes/color

Accounts by survivors of Turkish atrocities and European and American eyewitnesses recall the chilling historical events that were to shape the destiny of the Armenian people. The film includes documentary sequences on World War I, President Woodrow Wilson, and the establishment of the Republic of Armenia and Soviet Armenia. Narrated by Mike Connors.
Purchase; $600.00; Atlantis Films

The Forgotten Genocide
28 minute version of **The Armenian Case**
Purchase: $375.00

Relocation of Japanese-Americans
2 filmstrips/black and white with cassettes; Teacher's Guide

The first filmstrip gives the historical background to the relocation of the Japanese-Americans during World War II and the second deals with the actual wartime evaluation. Throughout the presentation the viewer is urged to decide, on the basis of given circumstances, whether the relocation was justified.
Purchase: $31.00; Zenger Productions, Inc.

Jews and Judaism

Judaism is more related to time and history than to space and nature. Therefore it could exist when it lost its space . . . Being tied up with time is being tied up with the future, with the prophetic message of the coming period of justice and peace.

Paul Tillich, German-born theologian and author, taught at German universities, Union Theological Seminary, and Harvard University.

Publications

BERNARDS, SOLOMON, ed.
Who Is A Jew? *New York: ADL, 1970, 64p.*

Jewish scholars, judges, teachers and statesmen respond to the question sociologically, religiously, historically, politically and humanly. Above average.

FAST, HOWARD
The Jews: Story of a People. *New York: Dial Press, 1968.*

The author is not a scholar but a novelist deeply involved with the subject. Traces the Jew from his nomadic life in ancient Israel to the Nazi Holocaust and its aftermath. Well written. Average/Below average.

KERTZER, MORRIS N.
What Is A Jew? *New York: Macmillan, revised edition 1971, 189p. Paper.*

Simple, succinct. Question and answer format dealing primarily with religious beliefs, traditions, customs and "does Judaism believe in—e.g. equality between the sexes?" Average/Below average.

LEVIN, MEYER
The Story of Israel. *New York: Putnam, 1966; Medallion, 256p. Paper.*

Author of *The Old Bunch* tells the story of Israel the state, its history and its people simply and well. Average/Below average.

SACHAR, HOWARD MORLEY
The Course of Modern Jewish History. *Updated and expanded edition. New York: Dell, 1977. 669p. Paper.*

A history of Jews from the French Revolution to the present. Excellent one-volume survey that synthesizes and places in perspective for the general reader the basic information accumulated by modern scholarship. Bibliography. Above average/Teacher.

SCHWARZ, LEO
The Jewish Caravan: Great Stories of Twenty-Five Centuries, *Revised and enlarged. New York: Holt, Rinehart & Winston; Schocken, 1976. 829p. Paper.*

Anthology of literature and fiction through the ages. Includes selections from Kafka, Buber, Stefan Zweig, etc., as well as Biblical, Medieval and Hasidic literature. Average/Above average.

SCHWARZ, LEO, ed.
Memoirs of My People. *New York: Holt, Rinehart & Winston, 1943, 597p.*

Excerpts from diaries and autobiographies from Jews throughout history. Average/Above average.

SCHWEITZER, FREDERICK M.
A History of the Jews Since the First Century A.D. *New York: Macmillan, 1971. 319p. Paper.*

Set in the framework of general history, with special emphasis on the contemporary implications of Jewish history. Brief, well-written survey by a Christian scholar. Available through ADL. Above average.

SELDIN, RUTH
Teachers Guide to Jews and Their Religion. *New York: ADL, 1970. viii + 151p. Paper.*

Essays on Who is the American Jew?; What is Judaism?; Jewish Worship; Aspects of Jewish Theology; Judaism: Orthodox, Conservative, Reform; The Life Cycle of the Jew; plus full guide to use in the classroom. Average.

Your Neighbor Celebrates. *New York: ADL, 1972. 40p. Paper.*

Brief, simply written explanation of Jewish holidays. Below average.

Your Neighbor Worships. *New York: ADL, 1961. 32p. Paper.*

Brief, simply written explanation of aspects of Jewish worship. Below average.

Encyclopedias

AUSUBEL, NATHAN
The Book of Jewish Knowledge. *New York: Crown, 1964, vii + 560p.*

A single-volume, handy guide for all those who would like to have basic and precise information about Judaism ready at hand. Serves as a practical and comprehensive digest of Judaica. Profusely illustrated. Thematic approach. Average/ Above average.

BRIDGER, DAVID, ed.
The New Jewish Encyclopedia. *New York: Behrman House, 1976. 541p.*

Excellent for student use and class library, especially in lower grades. Illustrated. Average/Below average.

ROTH, CECIL, editor-in-chief
The Standard Jewish Encyclopedia. *Revised Fourth Edition. New York: Doubleday. 1975. 1978p.*

Although comprehensive in scope, this work is "intended basically as a work of contemporary reference," and emphasizes recent Jewish history and scholarship.

Handy, concise. If school library cannot afford the *Encyclopedia Judaica,* it should at least have the *Standard.* Illustrated. Average/Above average.

ROTH, CECIL and GEOFFREY WIGODER, editors-in-chief
Encyclopaedia Judaica. *New York: Macmillan, 1972. 16 Vol.*

The major reference work on Jewish history, culture, religion and people in the English language.

Not only does this 16-volume work contain syntheses of research in the various fields but in addition includes original work by some of the major scholars (e.g. G. Scholem, H. L. Ginzberg). Annual supplements. Profusely illustrated including color shots. Over 26,000 pages. Above average/Teacher.

WERBLOWSKY, R. J. ZIV and GEOFFREY WIGODER, eds.
The Encyclopedia of the Jewish Religion. *New York: Holt, Rinehart and Winston, 1966. 415p.*

Brief, sophisticated introduction to the subject. For less advanced readers, see *The New Jewish Encyclopedia. Above average/Teacher.*

Audio-Visual

Jewish Legends and Tales
60 minutes/black and white; 30 minutes/black and white

Master storyteller and novelist Elie Wiesel recounts tales and legends from the Midrash and Hasidic literature. In explaining their relevance for all time he says, ". . . it is the same story that is being told over and over again. What changes is the setting. What changes is the teller, not the tale." Mr. Wiesel, a survivor of the Nazi Holocaust, talks of his own experiences in "The Kingdom of the Night."
(1 hour version) Rental: $17.50; Purchase: $250.00
(½ hour version) Rental: $10.00; Purchase: $200.00/ ADL Teacher's Guide. Above average/Teacher.

Prejudice

Prejudice is an attitude in a closed mind.

Gordon W. Allport, American author and psychologist, was professor of psychology at Harvard University.

Publications

ALLPORT, GORDON W.
ABC's of Scapegoating. *Seventh Revised Edition, New York: ADL, 1969. 36p. Paper.*

Briefly examines "scapegoating," sources of race prejudice in the child, types of scapegoaters, the victim and forms of scapegoating. The theme of this pamphlet was later expanded into *The Nature of Prejudice*. Average.

ALLPORT, GORDON W.
The Nature of Prejudice. *Abridged, revised edition. New York: Doubleday Anchor, 1958, 496p. Paper.*

Comprehensive and detailed account of the phenomenon of prejudice; its roots in psychology, history and social structure; its many varieties and expressions in interpersonal relations and in society—and how it can be reduced. Available through ADL. For teachers—and, in small chunks—for students.

GLOCK, CHARLES, *et al.*
Adolescent Prejudice. *New York: Harper and Row, 1975. 288p.*

Sociological study of high school youth in three communities. Focuses primarily on anti-Semitism. Sheds light on basic questions that account for prejudice and also for its absence. Available through ADL. "Patterns of American Prejudice" series. Teacher.

Audio-Visual

Understanding Prejudice
3 filmstrips with cassettes. Teacher's Guide.

This three-part color-sound series examines the components and workings of prejudice, how it develops and grows, how it is destructive, and how it can be eradicated. Using three main headings: (1) stereotyping, (2) the 'master race' myth, (3) scapegoating, the series uses examples which relate to the adolescent student's experiences.

56 *Purchase: $67.50/ADL*

The state of nature has a law of nature to govern it, which obliges every one . . . that being all equal and independent, no one ought to harm another in his life, health, liberty or possessior

John Locke, seventeenth-century English political philosopher, founder of British empiricism.

Nature of Man

Publications

BETTELHEIM, BRUNO
The Informed Heart: Autonomy in a Mass Age. *New York: The Free Press, 1960, 209p; Avon. Paper.*

Only the last two chapters are of direct relevance. Based on the author's personal experience in Dachau and Buchenwald in the 1930's. He offers an analysis of the psychological factors which subdued many Jews in Europe when the Nazis began their program of mass extermination. Controversial. Above average.

COHEN, ELIE A.
Human Behavior in the Concentration Camp. *Transl. from the Dutch. New York: Grosset & Dunlap (Universal Library paperback), 1953. xvi + 295p.*

A valuable study of the camp society by a Jewish survivor of Auschwitz and Mauthausen. Originally a thesis in psychiatry at the University of Utrecht, this analysis emphasizes psychological motivations and reactions. Above average.

FRANKL, VIKTOR E.
Man's Search for Meaning: An Introduction to Logotherapy. *Boston: Beacon Press, 1963, 142p. Pocket Books. Paper.*

First-hand account of his experience in Auschwitz. Section on Logotherapy heavy going even for above-average seniors. Conceptual level in first part applicable to average 9-12 grade students; second part could be used with above-average juniors and seniors.

FROMM, ERICH
Escape From Freedom. *New York: Holt, Rinehart & Winston, 1941, 305p; Avon, 1971. Paper.*

According to the author if a man cannot stand freedom, he will probably turn Fascist. See chapter 6, on "Psychology of Nazism." Above average.

HOFFER, ERIC
The True Believer. *New York: Harper & Row, 1966. Also paper, 176p.*

A classic analysis of the nature of mass movements and who joins them. Average/Above average.

Audio-Visual

Hangman
12 minutes/color

An allegorical poem in which the coward in the film, who has let others die to protect himself, becomes the Hangman's final victim. Animated film based on Maurice Ogden's poem. Questions the individual's moral responsibility in today's world.
Rental: $6.50; McGraw-Hill

An Inquiry into the Nature of Man: His Humanity and Inhumanity
2 filmstrips/color/cassettes or records

A broad historical survey of man's complex and beautiful creations as well as the terrible destruction he has wrought. Fine use of art and classical references.
Purchase: $89.50; Center for Humanities

Joseph Schultz
14 minutes/color

Vital questions concerning personal moral choice vs. obedience to authority are raised in this film, based on an actual incident which occurred during the Second World War. Joseph Schultz is a soldier in the Nazi army fighting in Yugoslavia. He has been a "good soldier," following orders which resulted in death and destruction. Yet, one day when Schultz is ordered to take his place as a member of a firing squad and execute a group of villagers, he refuses to raise his rifle. Forced to choose between killing or being killed, Schultz joins the villagers and is executed with them. A provocative discussion-starter, this film is suitable for junior and senior high school students and adults, for use in courses on the Holocaust, social studies, and ethics.
Rental: $15.00; Purchase: $185.00/ADL

The Lottery
18 minutes/color

58 Based on the Shirley Jackson story, the film is about

a small American town holding a lottery, which turns out to be a ritual for selecting someone who is to be stoned to death. If this seems unrealistic, ask students whether it is any more far-fetched than the murder of six million scapegoats. In discussing the film, the excerpts from Allport will be helpful in analyzing the scapegoat concept, which should also be related to the situation of the Jews in Germany. Preview recommended.
Rental: $16.00; Encyclopedia Britannica

Man and His Values: An Inquiry into Good and Evil
2 filmstrips/color/cassettes or records

An exploration of man's diverse values viewed from one culture to another and from one time period to another, showing how these values originate and change because of contemporary influences.
Purchase: $89.50: Center for Humanities

Puppets
11 minutes/black and white/cleared for TV

A puppet actor steps out of his role in a marionette performance of "Julius Caesar" to provide a unique lesson on totalitarianism and conformity. He serves as guide backstage and back through history, introducing the audience to infamous charlatans and despots and the victims who suffered through their treachery. He reveals how these villains, from Satan to Mussolini and Hitler, used the scapegoat technique to gain adherence from their followers. (Upper elementary grades through adult levels.)
Rental: $10.00; Purchase: $85.00/ADL

The totalitarian state tries to control the thoughts and emotions of its subjects at least as completely as it controls their actions.

George Orwell, renowned English novelist and essayist, author of *1984* and *Animal Farm*.

The Controlled Society

Publications

BUTLER, WILLIAM
Butterfly Revolution. *New York: Ballantine, 1971. Paper.*

A novel dealing with a youth at a boys' summer camp

which leads to a totalitarian model. Good for exploring organizational techniques and psychological motivations of a totalitarian movement. Average. Below average may find some parts difficult. Conceptually may be difficult for below-average 9th or 10th-grade students.

GREENE, NATHANAEL, ed.
Fascism. *New York: Crowell, 1968. 302p.*

An anthology on the origins and definitions of fascism; the Italian Example; Germany; and Poetry and Fascism: Spain and France. Among the contributors: Mosse, Nolte, Bullock, Mussolini. Emphasis on the substance and meaning of fascist doctrines and upon the roles played by key personalities. Above average/ Teacher.

HUXLEY, ALDOUS
Brave New World. *New York: Harper & Row, 1969. 177p. Paper.*

Book explores a Utopian vision of the future involving centralized control. Average. May be difficult for below-average student but can still be used. Conceptually difficult.

ORWELL, GEORGE
1984. *New York: New American Library, 1971. Paper.*

Compelling novel about a negative Utopia and totalitarian control. Average. Conceptually may be difficult for some 9th and 10th graders, but they should be given a chance.

SKINNER, B. F.
Walden Two. *New York: Macmillan, 1960. Paper.*

Novel on a utopian experiment by the behavioral psychologist.

ZAMYATIN, YEVGENY
We. *New York: Bantam Books, 1972. Paper.*

Novel by a Soviet "heretic" written in 1921 about a negative utopia. The story of a minutely organized state dedicated to the proposition that freedom and happiness are incompatible. Average.

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